

Audio Dramatization Rubric

CATEGORY	4	3	2	1
Knows the Story	Knows the story well and has obviously practiced telling the story several times. Includes all major points and several details.	Knows the story pretty well and has practiced telling the story once or twice. Includes all major points and 1-2 details.	Knows some of the story, but did not appear to have practiced. Includes all major points of the story.	Forgets major points of the story s/he is retelling.
Sequence	Retells story in correct sequence leaving out no important parts of story.	Retells story in sequence with 2-3 omissions.	Retells story with several omissions, but maintains sequence of those told.	Retells story out of sequence.
Characters	Names and clearly describes the main characters (through words and/or actions). The audience knows and can describe what the characters look like.	Names and describes the main characters (through words and/or actions). The audience has a fairly good idea of what the characters look like.	Names the main characters. The audience knows very little about the main characters.	It is hard to tell who the main characters are.
Conflict	Establishes the conflict clearly with strong details. The audience easily understands the conflict the main character(s) face.	Establishes the conflict clearly with some details. The audience understands the conflict the main character(s) face.	Establishes the conflict. The audience knows the conflict the character(s) face and but does not understand why it is a problem.	It is not clear what conflict the main character(s) face.
Resolution	Presents an understandable, logical resolution to the conflict. Ties up the story neatly with loose ends.	Presents an understandable and somewhat logical resolution to the conflict.	Presents a resolution to the conflict which is a little hard to understand.	No resolution was attempted or it was impossible to understand.
Setting	Uses lots of vivid, descriptive words to show the audience when and where the story takes place.	Uses some vivid, descriptive words to show the audience when and where the story takes place.	Uses few or very general details. The audience must guess when and where the story took place.	Uses no details. The audience has trouble telling when and where the story takes place.