Additional Poetry Resources

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Quick as a Cricket, by Audrey Wood. Illustrated by Don Wood. Published by Child's Play (International) Ltd.

Large-format picture book. Each page contains a metaphor about the different aspects of the self.

The Beauty of the Beast: Poems from the Animal Kingdom, an anthology selected by Jack Prelutsky. Illustrated by Meilo So. Alfred A. Knopf, New York. 1997. Large format, many illustrations, many free verse poems as well as traditional.

My America: A Poetry Atlas of the United States, selected by Lee Bennett Hopkins, illustrated by Stephen Alcorn. Scholastic, Inc. New York. 2001. Picture book format. An anthology, with many free verse poems. Contains Gary Snyder, Nikki Giovanni, Carl Sandburg, Langston Hughes, Dave Etter, and many others.

Talking to the Sun: An Illustrated Anthology of Poems for Young People, selected and introduced by Kenneth Koch and Kate Farrell. Henry Holt and Co., NY. 1985. Traditional and free verse poems from around the world, from the earliest written poems to the present day, arranged topically (Springtime, the world's wanderers, Iullabies, nonsense verse, in praise of animals, poems to the sun, love). Illustrated with reproductions from the Metropolitan Museum of Art.

This Same Sky: A Collection of Poems from Around the World, edited by Naomi Shihab Nye. Simon & Schuster, NY. 1996.

A poetry anthology in which 129 poets from 68 different countries celebrate the natural world and its human inhabitants.

The Tree Is Older Than You Are, selected by Naomi Shihab Nye. Alladin Paperbacks, an imprint of Simon & Schuster, 1998.

A bilingual gathering of poems and stories from Mexico with paintings by Mexican artists, in picture book format.

Marsupial Sue, by John Lithgow. Simon & Schuster Children's Publishing; 2001. Sue is a kangaroo. This is woven into the storyline to let children know they can be happy with who they are.

If Not for the Cat: Haiku by Jack Prelutsky, Paintings by Ted Rand. Greenwillow Books (HarperCollins). 2004.

Picture book which can be used to introduce haiku.

