## **Rubric for Character Analysis Assignment**

	4	3	2	1
Connection between character and color imagery	Explains how the color imagery helps a reader gain a deeper understanding of the chosen character.	Explains how the color imagery helps a reader better understand the chosen character.	Explains how the color imagery works but does not connect to the character.	Explains the color imagery incompletely and/or makes no connection to any character in the novel.
Analysis of color imagery	Provides an indepth analysis of how the connotations of the color apply to the character, using the character's thoughts, words, and actions as evidence.	Analyzes how connotations of color apply to the character, using the character's thoughts, words, and actions as evidence.	Analyzes how connotations of color apply to the character, but does not include examples of the character's behaviors that support the analysis.	Does not analyze how connotations of color apply to the character.
Use of supporting quotations	Includes direct quotations from the novel along with your analysis of these quotes.	Includes direct quotations from the novel along with some analysis of these quotes.	Includes indirect quotations from the novel along with some analysis of the ideas.	Includes no quotations from the novel and/or no analysis of these quotes.
Knowledge of cultural color connotations	Incorporates sophisticated knowledge of the cultural connotations of colors in your analysis.	Incorporates adequate knowledge of the cultural connotations of colors.	Incorporates some knowledge of the cultural connotations of colors, but could use more detail.	Incorporates no information on the cultural connotations of colors.
Use of the conventions of standard, written English	Includes no more than two errors in spelling, grammar, and punctuation.	Includes three to four errors in spelling, grammar, and punctuation.	Includes five errors in spelling, grammar, and punctuation.	Includes more than five errors in spelling, grammar, and punctuation.