

Whom Will You Bring?

Assemble a cast of characters who have different perspectives on peace. Try to select characters who reflect your own definitions of peace, as you will be writing dialogue for each character you create in your skit. Some possibilities to consider include an activist, a journalist, a musician, a member of the clergy, a politician, a firefighter, a carpenter, a cartographer, a farmer, a painter, or a parent. Do not limit yourself to this list; it simply contains suggestions to consider.
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Describe your Destination Your destination should reflect your ideal definition and vision of a peace-filled place. Your skit will chronicle your journey to this destination. Consider the following questions as you plan:
 Is your destination a real place or is it imaginary?
 Is it a crowded boisterous neighborhood? Is it a remote island?
Is it a secluded forest?
• Is it the top of an icy mountain?
Write a brief detailed description of your destination.
Describe the Obstacles What are the obstacles to getting to your destination? Be sure to include both concrete and abstract obstacles. For example, you may include people's resistance to change, land barriers, or failure to communicate as obstacles. Be creative and thoughtful as you consider obstacles to peace.

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You will need tools to help you reach your desti-	nation. These might include physical things such as what they sound like to others. Try to match the e you will face on your journey.			
Create a Visual Map Draw symbols that represent the following elements of your peace journey.				
YOUR PLAN/ROUTE	THE OBSTACLES YOU WILL ENCOUNTER			
YOUR FINAL	L DESTINATION			

