Your poem needs to contain a variety of prepositions, including prepositions that tell the reader

- where something is located or is going
- the time something is happening
- to whom or with whom something is happening
- other relationships clarified by prepositions

Your poem needs to contain a variety of preposition structures, including

- simple prepositions •
- phrasal prepositions

Your poem also needs to demonstrate an understanding of these guidelines

in and into •

> I am in the front yard, but I am going into the house in a minute.

• with and at

I am upset with my brother who is upset at his phone.

between and among: •

> Between you and me, this should be kept among the four of us.

different from, not different than •

This book is **different from** most that I've read.

overuse of prepositions: ٠

This is where we are now (not where we are **at** now).

My town is near a factory (not near **to** a factory).

