The Yellow Wallpaper Reading Guide

Respond to these questions as you read Charlotte Perkins Gilman's The Yellow Wallpaper.

- 1. How does the speaker describe the house where she resides?
- 2. What is the profession of the speaker's husband?
- 3. What is wrong with the speaker's health?
- 4. How does the speaker describe her room?
- 5. Why does she call it a nursery?
- 6. How does the speaker's husband feel about her writing?
- 7. Why can't the speaker be with her baby?
- 8. How does the speaker feel about the wallpaper in the room?
- 9. What does the speaker think she can see in the wallpaper?
- 10. Why is the speaker's bed nailed down?
- 11. Why does the speaker get so tired by looking at the wallpaper?
- 12. Who does the speaker's husband, John, think can help her?
- 13. What does the woman behind the wallpaper do that bothers the speaker?
- 14. What does the speaker compare the wallpaper to when it is night?
- 15. Why does the speaker begin to fear her husband?
- 16. Why do you think John and Jennie are worried about the wallpaper?
- 17. Where did Jennie say she found yellow smooches from the wallpaper?
- 18. How does the speaker describe the wallpaper when she starts feeling better?
- 19. What does the speaker want to do to get rid of the smell of the wallpaper?
- 20. What does the speaker think about the funny mark that goes all around the room?
- 21. Who is shaking the bars behind the wallpaper?
- 22. What do you think the speaker is doing when she says "I always lock the door when I creep by daylight"?
- 23. Why does the speaker want her husband to "take another room"?
- 24. What does the speaker think she can do for the woman behind the wallpaper?
- 25. What did the speaker do with the key to her room?
- 26. Why did the speaker bite the bed?
- 27. Why does the speaker say, "I shall have to get back behind the pattern when it comes night, and that it hard!"
- 28. What was the speaker doing when she was "creeping"?
- 29. What happened to the speaker's husband at the end of the story?
- 30. What has happened to the speaker's frame of mind at the end of the story?

