## **Historical Poem Rubric**

Qualities	4	3	2	1
Organization and Overall Impact	Poem includes consistent, effective use of chronological order, dialogue, & other narrative elements. The poem enables the reader to see, hear, feel, or think about the subject in a new way or in a more potent way than ever before.	Poem includes adequate use of chronological order, dialogue, & other narrative elements. The poem enables the reader to see, hear, feel, or think about the subject.	Poem includes little use of chronological order, dialogue, & other narrative elements. The poem enables the reader to see, hear, feel, or think about the subject, but this is accomplished through clichés or other predictable choices.	Poem includes no use—or consistently confusing or inappropriate use— of chronological order, dialogue, & other narrative elements. The poem does not enable the reader to see, hear, feel, or think about the subject.
Elements of Poetry	Sensory details and figurative language create vivid images that contribute significantly to the meaning of the poem; sound devices, such as rhyme, alliteration, or repetition, are used effectively and contribute to the meaning of the poem.  Word choice is vivid and exact throughout.	Sensory details and figurative language contribute to the meaning of the poem; sound devices, such as rhyme, alliteration, or repetition, also add to the meaning of the poem. Most word choices are precise.	Sensory details and figurative language may be underused or inappropriate to the subject; sound devices, such as rhyme, alliteration, or repetition, may be underused, or they may fail to add to the meaning of the poem. Word choices may be vague, repetitive, or imprecise.	There is no use— or consistently confusing or inappropriate use— of sensory details, figurative language, or sound devices. Words may be misused or unclear.
Grammar, Mechanics, Spelling	There are few or no errors in mechanics, grammar, or spelling.	There are some errors in mechanics, grammar, or spelling.	The poem is difficult to understand at times because of errors in mechanics, grammar, or spelling.	The poem is consistently difficult to understand because of errors in mechanics, grammar, or spelling.
Bibliography of Sources	There are few or no errors in citations. All sources are included.	There are some errors in citations. All sources are included.	There are many errors in citations. Some sources may not be included.	No bibliography is provided.