



Cinderella (French)

Yeh-Shen (Chinese)

"Ah, dear Charlotte, do lend me your yellow dress which you wear every day..."

Speech

"Yeh-Shen, wanting desperately to go [to the festival], asked the bones for clothes..."

"Cinderella took her stepsisters up, and embraced them, and said that she forgave them with all of her heart."

Thoughts

"Yeh-Shen was distraught when she learned of the fish's death."

Everyone stopped dancing, and the violins ceased to play, so entranced was everyone with the beauties of the newcomer."

Effect

"The king... couldn't believe that any one in rags could possibly own a golden slipper"

"The poor girl bore it all patiently, and dared not tell her father..."

Actions

"Now Yeh-Shen had very little food for herself, but she was willing to share with the fish..."

"How beautiful she is! How beautiful she is!"

Looks

"Suddenly she was wearing a beautiful gown of azure blue, with a cloak of kingfisher feathers... On her feet were beautiful golden slippers... with soles of solid gold."

Artistic Decisions In each picture, I have the interpretation of Cinderella, the noble core interest, the slipper that each girl loses, and the being that gave each girl what they needed to accomplish a goal. I positioned each corresponding item in a mirrored position in each picture to better convey those parallels. The prince/king in the background is meant to represent that neither of these people were characterized very much in either story.

Thesis "Beauty in women is important in modern society because in China, Yeh-Shen needed beautiful clothes in order to go to a festival, and in France, the Prince fell in love with Cinderella solely because of her beauty."