

Object Catalog Poem Checklist

Be sure that

- your poem offers 12-25 lines that highlight the object and its significance.
- each line begins in the same way, until you reach the ending.
- each line is vivid and descriptive, presenting one clear image.
- each word is chosen carefully and means precisely what you intend it to mean.
- the ending offers a sort of “twist” that expresses the ultimate essence of the poem.
- there is an overall rhythm to the poem that allows it to flow when read aloud.
- the title of the poem is the object which is its subject.
- the final draft is carefully proofread with all errors in spelling, grammar, and mechanics corrected.