

Projects for *Death and the Miser*

- Write a short skit based on the plot you established for *Death and the Miser*. Incorporate all six areas of the plot, include the majority of the elements that appear in the painting, and adhere to the painting's theme.
- Create a PowerPoint presentation or a series of 8.5" x 11" posters that makes a comment on one of the following areas: the society presented in the painting, the nature of humans when faced with death, or the corruption of humans through greed.
- Use images from magazines, newspapers, and similar sources to create a collage that imitates the plot and events in the painting in a new time period (e.g., a modern scenario, a Civil War-era scenario, a Depression-era scenario).
- Choose a miserly or greedy character from a piece of literature that you have read and create a presentation that couples the key elements from the painting with passages from the story that match the images.
- Create a public service announcement for radio, television, or a full-page advertisement that focuses on the same theme and significance as the painting.
- Write a series of Acrostic Poems, one for each of the key elements of the painting. The series of poems should touch on the plot and theme of the painting by exploring each of the images. If desired, use the online tool at <http://www.readwritethink.org/materials/acrostic/>
- Write the deathbed message that the Miser in the painting would like to leave to those friends and family. Using the images and elements from the painting, write a letter to the survivors from the Miser's perspective. If desired, write your letter using the online tool at http://readwritethink.org/materials/letter_generator/
- Imagine that you are creating the soundtrack for the painting. Create a playlist of songs that fit the events and theme of the painting. Design a CD cover and write the related liner notes that would go with the CD you have created.