

Seuss/Silverstein Presentation Rubric

	Comments by the Group	Comments by the Teacher
How did the group use the literary elements map to answer questions about the conflict in the story?		
How did the group relate situations in books and short stories by Dr. Seuss and Shel Silverstein to situations and events in their own lives?		
How did the group cooperatively write critical thinking questions?		
How did the group present a lively reading of the story?		
How did the group maintain the attention of the audience?		
Did the audience offer comments or raise questions about the story?		
How did the audience respond to the critical thinking questions?		
Did the group lead the discussion in a positive, courteous manner when there were differing opinions? What were the differing opinions?		