Comic Character Makeover Rubric

CATEGORY	4	3	2	1
Description	Makes a complete and detailed description of the comic strips and/or elements seen in the cartoons.	Makes a detailed description of most of the comic strips and/or elements seen in the cartoons.	Makes a detailed description of some of the comic strips and/or elements seen in the cartoons.	Descriptions are not detailed or complete.
Analysis	Accurately describes gender, racial, ethnic, religious, and class elements in the comic strip and accurately relates how these elements effect the theme, meaning, mood, or feeling of the cartoon.	Accurately describes a couple of dominant gender, racial, ethnic, religious, or class elements in the comic strip and accurately relates how these elements effect the theme, meaning, mood, or feeling of the cartoon.	Describes some dominant gender, racial, ethnic, religious, or class elements in the comic strips, but has difficulty describing how these relate to the meaning or feeling of the cartoon.	Has trouble picking out the dominant elements.
Interpretation	Forms a somewhat reasonable hypothesis about the symbolic or metaphorical meaning of the gender, racial, ethnic, religious, or class elements and is able to support this with evidence from the work.	Student identifies the literal meaning of the work.	Student can relate how the work makes him/her feel personally.	Student finds it difficult to interpret the meaning of the work.
Comic Character Makeover	Characters have complexity and depth without relying on stereotypes. Story avoids predictable, biased plots and events. Text uses gender-fair language.	Characters avoid stereotypes, but remain within safe and obvious options. Story maintains focus, but can be predictable. Text uses gender-fair language.	Characters are flat or avoids identifiable markers of gender, race, ethnicity, religion and/or class rather than creating well-rounded, fair characters. Story has focus, but is obvious. Most of the text uses gender-fair language.	Personalities do not change and are stereotyped, or biased. Story relies on the biased plot or events. Text fails to use gender-fair language.