

Writer's Name _____

Autobiographical Incident Rubric

0=Not evident

1=Minimal evidence of mastery

2=Adequate evidence of mastery

3=Strong evidence of mastery

4=Outstanding evidence of mastery

	Score
The beginning of the essay captures the reader's interest.	
The essay focuses on a single incident.	
The pacing of the narrative is well-crafted.	
The author describes people, places, times in appropriate detail.	
The author uses dialogue or other techniques in retelling the incident.	
The author describes his/her thoughts about the incident.	
The author tells what s/he thinks about the incident now.	
The ending is a well-integrated part of the whole story.	
The essay is clearly organized.	
Conventions are in order.	
Total Points	