## **Persuasive Writing: Letter to the Principal Rubric**

| Category                     | 4 - Above Standards  | 3 - Meets Standards  | 2 - Approaching<br>Standards   | 1 - Below Standards   | Score |
|------------------------------|--|--|--|---|-------|
| Focus or Thesis<br>Statement | The thesis statement<br>names the topic of<br>the essay and outlines<br>the main points to be<br>discussed.              | The thesis statement<br>names the topic of<br>the essay.   | The thesis statement<br>outlines some or all<br>of the main points to<br>be discussed but does<br>not name the topic.    | The thesis statement<br>does not name the<br>topic AND does not<br>preview what will be<br>discussed.           |       |
| Attention to<br>Audience     | Demonstrates a clear<br>understanding of<br>the potential reader<br>and uses appropriate<br>vocabulary and<br>arguments. | Demonstrates a<br>general understanding<br>of the potential<br>reader and uses<br>vocabulary<br>and arguments<br>appropriate for that<br>audience. | Demonstrates some<br>understanding of<br>the potential reader<br>and uses arguments<br>appropriate for that<br>audience. | It is not clear who the<br>author is writing for.   |       |
| Attention to<br>Audience     | Clearly anticipates<br>reader's questions and<br>provides thorough<br>answers appropriate<br>for that audience.          | Clearly anticipates<br>reader's questions and<br>provides thorough<br>answers appropriate<br>for that audience.                                    | Clearly anticipates<br>reader's questions and<br>provides thorough<br>answers appropriate<br>for that audience.          | Clearly anticipates<br>reader's questions and<br>provides thorough<br>answers appropriate<br>for that audience. |       |

## Persuasive Writing: Letter to the Principal Rubric (continued)

| Factual Support    | All of the evidence<br>and examples are<br>specific, relevant and<br>explanations are given<br>that show how each<br>piece of evidence<br>supports the author's<br>position. | Most of the evidence<br>and examples are<br>specific, relevant and<br>explanations are given<br>that show how each<br>piece of evidence<br>supports the author's<br>position. | At least one of the<br>pieces of evidence<br>and examples is<br>relevant and has<br>an explanation that<br>shows how that piece<br>of evidence supports<br>the author's position. | Evidence and<br>examples are NOT<br>relevant AND/OR are<br>not explained.   |
|--------------------|--|---|---|---|
| Strong Word Choice | The letter has strong<br>word choice that is<br>appropriate for the<br>audience.   | The letter has<br>somewhat strong<br>word choice, but it is<br>also weak, rambling<br>or inappropriate for<br>the audience.   | The author uses<br>imprecise words with<br>no clear connection<br>to the topic.   | The word choice is<br>not interesting, is<br>weak AND is not<br>relevant to the topic.                                      |
| Ethos              | The author's stance<br>shows strong<br>authority on the topic<br>and s/he effectively<br>demonstrates his/her<br>credibility.  | The author's<br>stance is somewhat<br>authoritative and<br>demonstrates some<br>credibility.  | The author's stance is<br>not authoritative and<br>demonstrates little<br>credibility.  | The shows no<br>evidence of his/<br>her authority on<br>the topic AND<br>makes no attempt<br>to demonstrate<br>credibility. |

## Persuasive Writing: Letter to the Principal Rubric (continued)

| Grammar & Spelling | Author makes no          | Author makes 1-2         | Author makes 3-4         | Author makes more        |  |
|--------------------|--------------------------|--------------------------|--------------------------|--------------------------|--|
|                    | errors in grammar or     | errors in grammar or     | errors in grammar or     | than 4 errors in         |  |
|                    | spelling that distract   | spelling that distract   | spelling that distract   | grammar or spelling      |  |
|                    | the reader from the      | the reader from the      | the reader from the      | that distract the        |  |
|                    | content.                 | content.                 | content.                 | reader from the          |  |
|                    |                          |                          |                          | content.                 |  |
|                    |                          |                          |                          |                          |  |
| Capitalization &   | Author makes no          | Author makes 1-2         | Author makes a few       | Author makes several     |  |
| Punctuation        | errors in capitalization | errors in capitalization | errors in capitalization | errors in capitalization |  |
|                    | or punctuation, so the   | or punctuation, but      | and/or punctuation       | and/or punctuation       |  |
|                    | essay is exceptionally   | the essay is still easy  | that catch the           | that catch the           |  |
|                    | easy to read.            | to read.                 | reader's attention and   | reader's attention and   |  |
|                    |                          |                          | interrupt the flow.      | interrupt the flow.      |  |
|                    |                          |                          |                          |                          |  |
|                    |                          |                          |                          |                          |  |

