

Teacher's Guide for the Literary Elements Mapping Tool

Part One: Character Map

| Mapping Tool Question | Teacher's Guiding Questions |
|---|---|
| What is the character's name? | How is your name an apt choice for the character? |
| What does the character look like? | <p>Who does your character resemble? (someone you know/famous figure)</p> <p>What do the character's clothes look like? (color, style, cost)</p> <p>Where might the character obtain his or her clothes? (make him/herself, mall store, discount store, or thrift store)</p> <p>What kind of pajamas might the character wear?</p> <p>What does this character typically carry with him or her?</p> |
| How does the character act? | <p>What would the facial expressions and hand movements of your character be when he or she is talking with someone who makes him or her feel...</p> <ul style="list-style-type: none"> • anger • happiness • sadness • love |
| How do the other characters in the story react to this character? | <p>How would other characters react to your character in each of the situations below? Remember to include the other characters' facial expressions and body movements.</p> <ul style="list-style-type: none"> • Arriving at a party • Giving them a gift • Talking to them on the phone • Ordering food at a restaurant |

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Part Two: Conflict Map

| Mapping Tool Question | Teacher's Guiding Questions |
|---|---|
| What is the conflict? <ul style="list-style-type: none"> • Internal or external? • individual vs. self • individual vs. society • individual vs. individual • individual vs. nature • individual vs. technology | What kinds of conflicts will your character experience? What goals does your character have? What problems will he or she seek to overcome in order to reach those goals? |
| Why does this conflict occur? | What does your character do, say, or think that brings him or her into conflict? |

Part Three: Resolution Map

| Mapping Tool Question | Teacher's Guiding Questions |
|--|---|
| How is the conflict resolved? | Do the characters themselves resolve the conflict or does some outside force (nature, events, another person) help to resolve the conflict? |
| What happens after the conflict is resolved? | Are the characters satisfied with the resolution? Does it lead to a new action for the characters? |
| How do the conflict and its resolution affect the character? | How does the solution make the character feel? Will the character learn something from the conflict and its resolution? |

Part Four: Setting Map

| Mapping Tool Question | Teacher's Guiding Questions |
|----------------------------------|---|
| Where does the story take place? | Is there a specific city, town, or country in which the story takes place? Is there a type of location in which the story takes place (i.e., city, farm, etc.)? |
| When does the story take place? | Does the story take place in modern day or in a particular historical period? Does the story take place during a particular time of day? Why? |