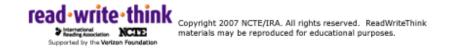# Short Story Editing Guide

Read the short story that you are editing. For each area, place a check mark in the *yes* column if the story has evidence of the characteristic or a check mark in the *no* column if the story does not have evidence of the characteristic. For items checked *yes*, write evidence of how the characteristic was present in the story in the far right column. For items checked *no*, write a suggestion of how the story could address the characteristic.

Title of story_____   Name of author_____

Name of editor_____

Characters	Yes	No	Evidence or Suggestion
The main character is named.			
Concrete details are used to describe the way the main character looks and speaks.			
Supporting characters are named or identified.			
Concrete details are used to describe the way the supporting characters look and speak.			

Short Story Editing Guide

Setting	Yes	No	Evidence or Suggestion
The location of the story is clear.			
The time period in which the story takes place is clear.			

Conflict	Yes	No	Evidence or Suggestion
Is a character clearly established as the protagonist?			
Is a character clearly established as an antagonist?			

Resolution	Yes	No	Evidence or Suggestion
The resolution solves the same conflict that is presented earlier in the story.			
The resolution is believable.			