

Compare-Contrast Essay

ESSAY GRADING RUBRIC	Exceeds Expectations	Meets All Expectations	Meets Some Expectations	Below Expectations
Pre-Writing: Is the Venn Diagram complete?				
Pre-Writing: Is the Compare-Contrast Map complete?				
Does the essay begin with an introduction that captures or "hooks" the reader's interest?				
Does the introduction include a well-developed thesis statement that evaluates which piece is a more reliable depiction of slavery?				
Is the body organized logically? Choose: 1. Whole-to-Whole, or Block 2. Similarities-to-Differences 3. Point-by-Point				
Does each body paragraph provide support for the thesis statement by supplying at least 3 specific examples and details for each piece?				
Does the body explain the significance of each example and detail? Explain how it supports the thesis statement.				
Do these explanations make sense? Are the details relevant?				
Does the essay include relevant transitions?				
Does the conclusion provide closing remarks about art as social commentary and/or depictions of truth, particularly in reference to the nineteenth century issue of slavery?				
Mechanics: <ul style="list-style-type: none"> • Is the writing grammatically correct? • Is the spelling correct? • Is the punctuation correct? 				